

COURSE: LITERATURE AND VISUAL ART

MYTHS, LEGENDS AND STORIES
IN
VISUAL LANGUAGE



MYTHS, LEGENDS, STORIES IN VISUAL LANGUAGE

Have you heard the tale of *The Handless Maiden*, the woman who lost her hands, that her beloved King replaced with beautiful ones made of silver, that were then once more replaced by the eventual growth of her own hands when left to herself?

Have you heard of *Skeleton Woman*, the woman who had been thrown into the sea by her father; whose skeleton was inadvertently caught by a fisherman, tangled in his netting; who eventually returned to the flesh of her womanhood from the care she was given?

Each session will include a presentation on various classical myths, and discussions of interpretations and individual connections and meanings. They will include techniques and methods that can provide sensory adaptations of meanings through an array of mediums.

SUMMARY

- You will be choosing a story/legend because you are intrigued by it.
- Relating to it in your own way, choosing to expand or to recreate parts of the narratives that speak to you.
- No need to analyze through intellectual critiques – your creativity and gestures, mediums and methods will bring you other reflections and insights that you could not preempt by solely thinking in conventional ways. This is thinking through making.
- The practice will give you a form of beauty, whether in darkness or light.
- This way of creativity proposes an entry into a fictional world that already exists with its own meanings, and to create new worlds – your own perspectives and meanings that will naturally apply to your own life.

COURSE OUTLINE

The course will offer presentations of artists and writers who use stories as metaphoric expressions of life; group discussions and reviews of individual works; demonstrations and explorations of works-on-paper techniques and methods; and one-on-one sessions relating to your work's progress.

Session	Date	Time	Content
1	21 August 2022	11am – 3.30pm	A four-hour session that will include a presentation and discussion of the notion of visual narrative, and artists who incorporate literature and metaphors into visual narratives. This will be followed by demonstrations of various printmaking and works-on-paper techniques.
2	4 September	11am – 2.30pm	A three-hour hands-on workshop exploring and experimenting with these techniques and methods.
3	25 September	11am – 3.30pm	A four-hour open studio session in which participants will continue their art-making using the studio's facilities and equipment, with opportunities to present their own work and whatever it raises, informally to each other or/and to the group. I will be guiding your practice.

One-on-one sessions: Throughout the period of the course, I am offering as many one-on-one meetings as you wish.

This course has a beginning, but not necessarily an end to your project. While it is likely you will have completed a series of individual works, there is no time limit to the continuity of your current project, or whatever evolves from it.

I will continue to offer more directions through additional courses relating to this theme.

PRICE

Course Price: \$320

This includes unlimited private feedback times during the course.

Also on offer for those who prefer Individual Private Sessions rather than a course framework, are private sessions of guidance and feedback, at \$40 per hour.



Gali Weiss (PhD) is a visual artist with a background in visual narrative arts practice. Her arts practice extends visual narrative subject matter in a variety of directions, within printmaking, drawing, works-on-paper installations, artists' books, moving image and book illustrations. She has worked as an illustrator of children's books and has taught creative arts, including Visual Narratives – illustration, artists' books and graphic novels – at Deakin University, Melbourne.

www.galiweiss.com

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DATES: 21 August 2022, 11am - 3.30pm

4 September 2022, 11am - 2.30pm

25 September 2022, 11am - 3.30pm

PLACE: Gali's Studio
Cottles Bridge, Melbourne

CONTACT: galiweiss13@gmail.com